

Music Development Plan

St. Andrew's C of E Primary School



Overview:

| Detail | Information |
|---|-----------------------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Claire Rodi |
| Name of school leadership team member with responsibility for music | Claire Rodi |
| Name of local music hub | Leicestershire Music |

This is a summary of how **St. Andrew's C of E Primary School** delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

At **St. Andrew's C of E Primary School**, we use the Charanga Primary Music Scheme across the school. Our framework fulfils the statutory requirements of the National Curriculum and is based on the Model Music Curriculum.

Our aim is to ensure our children:

- ✓ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians,
- ✓ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence,
- ✓ understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school through fun and engaging lessons. We explore music through the inter-related dimensions of music: singing, listening, composing, performing and musicianship. We focus on developing the skills, knowledge and understanding that children need in order to become confident musicians. Throughout their primary education, our children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music; as well as listening and responding to music.

The Charanga Music scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

Our Curriculum follows a thematic approach, and subject areas are blocked to provide focused work in all curriculum areas – music is taught in six units throughout the year and because we have mixed age classes, these are in two cycles of learning all outlined in our Music Framework.

Our curriculum introduces children to music from all around the world and across generations, thereby helping them to develop an understanding of the history and cultural context of the music that they listen to and teaching them to respect and appreciate the music of all traditions and communities. Music is a key feature of our daily Collective Worship; children listen to a range of musical genres and sing songs daily, building up a varied repertoire.

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting open-ended tasks which could have a variety of responses
- Setting tasks of increasing difficulty where not all children complete all tasks
- Grouping children and setting different tasks
- Providing resources to support and scaffold

We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions, scaffolding and reasonable adjustments will enable all pupils to achieve and succeed in music.

Part B: Music Tuition, Choirs and Ensembles

At **St. Andrew's C of E Primary School** children in Years 5 and 6 have weekly sessions to learn how to play the recorder. Each child has their own instrument, and regular opportunities are provided for them to learn the techniques and practise what they have been taught whilst building up an understanding of musical notation.

Children in Key Stage Two can take part in peripatetic music lessons are offered by 'Noise Tuition' on a range of instruments including drum, keyboard, guitar and piano. Parents are signposted to these via our weekly Friday Flyer and we have a wide range of instruments available in school for pupils to use.

We have a school choir who meet weekly and during the Autumn Term they prepare to participate in the Young Voices Concert held in January. Children take part in singing on a daily basis during Collective Worship. The songs we learn in Collective Worship are then performed at our Church Services each term.

Part C: Musical Experiences

At **St. Andrew's C of E Primary School**, singing opportunities are a key feature of Collective Worship and new songs are regularly introduced. Children across the school have opportunities to sing in parts, unison and sometimes as a solo performance. Teachers also use singing as part of daily routines in classes and in a cross curricular way such as learning times tables through songs.

Across all key stages, children have a range of opportunities to experience live musical theatre performances including:

- A whole school trip to the pantomime at De Montfort Hall
- Reception and Key Stage One Nativity Performance
- Year 5 and 6 End of Year Performance
- Contributions to Services for Harvest, Remembrance Christmas and Easter
- Our PTA funds a whole school music workshop each year e.g. samba drumming

- Participation in Young Voices Concert (alternate years)
- A Christmas Performance in school from Leicester High School Drama department

In the future

At **St. Andrew's C of E Primary School**, music is valued. A Subject Leader Report identifies the strengths and identifies areas for development to support the teaching of music. We would like to:

- Increase the opportunities for children to receive instrumental tuition throughout the school
- Provide opportunities for children to 'make music together' and showcase their talents more frequently
- Build in more opportunities to listen to and experience 'live music'
- Encourage the use of a variety of instruments in every music lesson to build confidence and inspire our children

Further Information:

The school is part of LearnAt Trust. The Music Subject Leader attends the Harborough Alliance in Music and participates in termly Subject Leader meetings which are often attended by the Leicestershire Music Hub.

